

FAMILY GUY
"Bango"
Borstein
April 22, 2004

ACT ONE

1. INT. CIRCUIT CITY

The Griffin family browses through the aisles of the store. Chris passes the video camera section and sees his image on the big screen. C: "Wow! That guy looks just like me!" Peter turns to see what Chris is talking about and sees the video camera set up with the big screen TV. P: "Hang on. I've always wanted to do this." Peter shoves Chris out of the way, places Meg and Lois next to him in the camera's view. P: "Chrissy and Janet, Mr. Furlley will be here any second. He'll put us on the street unless you guys agree to a three-way?" Lois giggles and gets into it with Peter. Then realizing that Stewie has wandered off, Lois goes to look for him.

Brian reminds Peter that they are there to replace the broken VCR. The salesman hears this and tries to upsell them. He shows them a few products including the new PornVCR. It learns your wife's voice so that when she enters the room it automatically switches the program to TLC's Trading Spaces. Brian sticks to the agenda and tells the salesman that they are there for a basic VCR only. Then the salesman shows them the TIVO. Peter doesn't understand how it works. In order to demonstrate, the salesman grabs the remote, pauses their conversation and replays it. SOLD! Brian puts the TIVO on his credit card.

Over the PA system we hear, "We have a lost little boy up here who says his name is Truman Capote." CUT TO: Stewie sitting at the front desk. S: "What time do you get off, Jason? I could arrange for a hit and run to put you out of your misery."

2. EXT. GRIFFIN HOUSE

The Griffins pull up and see Quagmire in his driveway washing his new RV. Lois pauses to ask Glenn when he bought the Winnebago? He corrects her and says: "You mean my Wanna-Bang-O!" Quagmire tells the Lois and Peter about his cross country trip. He wants to bang a broad in every state and end up in San Francisco, "the city by the Bang!" Q: "That's

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where all the desperate chicks are. It's all gay guys. It'll be like shooting fish in a barrel!" L: "You know, Quagmire, women can be gay, too." Quagmire laughs. Then stops and thinks about this. Then laughs again at the preposterous idea.

3. INT. GRIFFIN LIVING ROOM

The family is trying to watch TV, but Peter keeps freezing and repeating every commercial. P: "Now I don't have to watch all those pesky TV shows that interrupt my commercials." Brian grabs the remote and changes the channel to CNN. L: "Oh, I just love that Wolf Blitzer. Such an unusual name."

***INSERT CUTAWAY - INT. DELIVERY ROOM

We see a raindeer standing on it's hind legs and a very pregnant wolf laying on a delivery table in severe labor. RAINDEER: "How about we name him after me? Blitzen Blitzer." WOLF: "F*#ck you!"

BACK TO SCENE. Wolf Blitzer throws to a man on the street doing interviews. He reports from San Francisco where he is getting the people's opinion on gay marriage. Stewie chimes in: "Isn't it interesting, I always thought gay people were just too smart for marriage. Hmm. Go figure." Lois calls everyone into the kitchen for lunch. Stewie and Brian lag behind.

The next man on the street that is interviewed on TV looks exactly like Stewie, but all grown up. He grabs the remote from Brian and freezes the frame. He can't believe what he is seeing. Perhaps this is his real father! Brian just tosses it off as a bizarre coincidence, saying everyone has a doppelganger out there somewhere.

***INSERT DOPPELGANGER CUTAWAY

Maybe Osama, maybe Bush is tied up somewhere and the prez is a fake...

4. INT. STEWIE'S BEDROOM

Stewie is in his closet surrounded by intricate looking computers. He has the image of his "real father" on the big screen before him. In search of some clues as to who this look-alike is, he pushes some buttons on the computer. S: I'll just press the "do what I'm thinking button" and that should do it." He pushes in on the image on the screen. Getting closer and closer to this other Stewie's face. He moves in a bit too far to the left and pushes in on a woman standing in the background. We push

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in so far that we enter the interior of her brain.

***INSERT CUTAWAY - INSIDE WOMAN'S BRAIN

We see two women sitting having coffee. W1: "I wish somebody would just fuck me already!" W2: "No you don't. That's why you moved to San Francisco and put on twenty pounds. (LONG BEAT, THEN) W1: "I hate my father."

BACK TO SCENE. Stewie has pushed in on older Stewie's face and shirt. S: "Come on, now give me a clue. Who are you?" He zooms in on the man's shirt pocket where he sees a pen marked MARRIOTT HOTEL SF. S: "California, here I come!"

5. INT. STEWIE'S BEDROOM

Stewie knocks his crib on it's side and hides behind it with a dynamite detonator. S: "This little piggy went to market." We follow the fuse-line as it winds around the crib and across the floor. S: "This little Piggy stayed home." The cord twists on to his changing table and is wrapped around his piggy bank. S: "This little piggy had roast beef," Stewie grabs the lever on the detonator, "This little piggy--" he pushes the lever and the piggy bank blows to smithereens, "--had none." Brian pokes his head in the room asking what the hell that noise was. Stewie explains to Brian that he must get to SF to find his real father. He rummages through the broken piggy parts and counts out his tooth fairy money for his trip. S: "Six dollars and eighty-five cents. How much are plane tickets? B: "About four hundred and fifty bucks." S: "Hmm, I shall need more teeth."

***INSERT MARATHON MAN CUTAWAY

6. EXT. GRIFFIN HOUSE

Stewie sits at the end of the driveway at a lemonade stand. (In the BG we see Quagmire working on his "Bango" in his driveway.) S: Rupert, I can't understand why no one is buying our product." We see that the crayon sign in front of the stand reads: LEMONADE \$439.15 A CUP!

7. INT. GRIFFIN KITCHEN

Brian sits at the kitchen table with a mug of coffee. He puts on his reading glasses and grabs a stack of bills. On top of his laptop computer

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is a note that reads: DOG - PAY UP OR THE POLICE WILL HAVE A FIELD DAY WITH YOUR SCREEN-SAVER. Brian opens the laptop and we see a naked picture of Stewie in his best Penthouse Pet pose. His left index finger in his mouth with his right hand covering his no-no place. He closes the laptop and Stewie is standing there with his hand extended and his palm up. S: "I suggest you pay me \$439.15 immediately. I'd hate to do to you what I did to Pete Townsend." Brian scoffs. He explains that he'd be happy to help him, but he's flat broke himself. He has bills up to here and with his car in the shop, there's not much he can do.

8. INT. PETER AND LOIS' BEDROOM

Lois wants to have a serious talk with Peter about how they never have any alone time anymore, but they can't get through the conversation without Meg or Chris popping into their room, interrupting them with inane questions and comments. Peter remembers a time when they had complete privacy and could "do it" all over the house.

***INSERT FLASHBACK - KITCHEN

A blindfolded Lois is laying on the kitchen floor with her privates covered only in whipped cream (a la 9 1/2 Weeks). L: "Oh, Peter this is so hot!" Peter stands over her with a cauldron of scalding soup. P: "Oh yeah, well, it's gonna get even hotter."

BACK TO SCENE. Lois and Peter decide that they need to do what they can to help get Meg and Chris out of the house more often. The problem is that they don't date much. Peter blames Lois for not having given Meg much to work with as to how to be a lady; and Lois blames Peter for not showing Chris how to be a marketable guy. Lois is pissed off and challenges Peter to a little friendly competition to see who can create the better mate. L: "I bet I can make Chris into the perfect guy that any girl would want to date." P: "Oh yeah? Well, I bet I can give Meg a personality." L: "You're on!"

9. EXT. QUAGMIRE'S HOUSE

We are close on Quagmire's front door. The door bell rings. Glenn opens the door and looks around. No one is there. Then we hear Stewie's voice. S: "Would you please buy a Kit Kat to keep me off drugs." We PAN DOWN to reveal Stewie in baggy pants, a basketball jersey and a big

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diamond "S" around his neck. Quagmire buys the whole box explaining that he'll need it for his cross country trip to San Francisco. Stewie's eyes widen.

10. INT. STEWIE'S ROOM

Brian enters to find Stewie tinkering with a robot made to look just like Stewie. B: "Now what?" Stewie explains his plan to stow-away on Quagmire's RV to San Francisco. Brian tries to talk him out of it, but Stewie reminds him that when he went in search of his mother in Texas, Stewie was his number one supporter. Brian takes this in and offers to accompany Stewie on his journey. S: "I thought you might feel that way." Stewie produces a Brian robot from under his crib. The Brian robot says: "Doesn't my breath smell like ass?" B: "Oh, that's mature." Brian exits Stewie's room and quickly checks his own breath.

11. EXT. QUAGMIRE'S HOUSE

Quagmire asks again if Brian and Stewie are sure it's okay with Peter and Lois that they go with him on his love-making mission. They reassure Glenn as he packs up that they have full permission. Brian comments on the sign painted on the back of the RV which reads: "Quagmire Cross Cuntry!" B: "Uh, Quagmire? Isn't there an 'O' in COUNTRY?" Q: "Nope! Giggety-Giggety. Look out world, here come my wild oats!" We see an aerial shot of the Bango screeching out of the driveway, only to zip right across the street and park. Quagmire (V.O.): Be right back, guys.

END ACT ONE

ACT TWO

1. EXT. BADA BING

Wide on the rocking Bango parked in front of the Bada Bing strip club. We hear the following voice over: Brian: "It's really more spacious in here than I would have guessed." S: "Yes. Yes, it is."

2. INT. WINNEBANGO - CONTINUOUS

Stewie and Brian are in the kitchenette. Stewie is cooking on the mini grill. Brian holds the TV remote. We hear Quagmire and a woman going at it in the back behind the drawn curtain. S: "You want tomato on

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your grilled cheese?" B: "No, thanks." We hear more groans from Quagmire. Then a woman's leg with a high heeled shoe pops out from behind the curtain and knocks Stewie on the head. S: "Can the volume--" B: "No, no this is as high as it goes." They continue to endure Quagmire's obscene noises.

3. INT. KITCHEN

Lois and Chris sit at the table as Lois finishes explaining about the birds and the bees and relationships. L: "And then you cuddle for hours and hours. Oh, and a real gentleman always sleeps in the wet spot." Chris sits paralyzed with fear and disgust. C: "I just threw up and swallowed it."

4. INT. MEG'S BEDROOM

Peter sits at the end of Meg's bed. Meg sits next to him listening intently. P: "Okay, this is how a baby is made. First Jesus gets the call on his cell phone. Then he brings the egg down and puts it in the woman's mouth while she's sleeping. Which is why women who are nose breathers never get pregnant. M: "What?" P: "Pay attention!"

5.A EST. EXT. WINNEBANGO - DAY

The Bango is parked in front of Wrigley Field. We see a porto-potty in front of the stadium rocking back and forth.

5.B INT. WINNEBANGO - CONTINUOUS

Brian asks Stewie if he wants to walk around and check out Wrigleyville. Stewie declines saying that he wants to stay in the Bago from now on after what happened in Pennsylvania.

***INSERT FLASHBACK - INT. TRAIN STATION BATHROOM

We see Stewie hiding in a bathroom stall. He is wearing a wide brimmed black hat and a black suit jacket. He peeks through a crack in the bathroom stall and his eyes widen in terror. STEWIE'S POV we see Quagmire giving it to an Amish woman on the sink.

6. INT. WINNEBANGO - NIGHT

Brian and Stewie sit in the front seats of the Bango playing twenty

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questions. S: "Is it a man?" B: "Yes." S: "Is he alive?" B: "Yes." S: "Is it David Carradine?" B: "Wow!" S: "Yes, it just came to me, David Carradine."

7. INT. WINNEBANGO - DAY

BRIAN AND STEWIE'S POV through the windshield. We see Quagmire emerge from a farmhouse zipping his fly. We see him walking towards the Bango with a spring in his step. Brian and Stewie giggle and shush each other as he approaches. S: "Quiet! Here he comes." Quagmire hops in the front seat. Q: "Well, I got her and her little dog, too. Oh!" He flips down the sun-visor, checks off Kansas on his little map, then turns the engine over. Suddenly, a burst of air conditioning blows directly in his face, the stereo blasts a country music station and the windshield wipers whip back and forth, scaring the shit out him. Stewie and Brian explode with laughter. S: "Oh, you should have seen your face." B: "Did you, did you see the station we picked?" S: "Yes, we did a lot of searching for that station because I remembered that you particularly didn't like that station." B: "Boy, did we get you."

8. INT. WINNEBANGO - NIGHT

Stewie opens up to Brian telling him that this search for his father has really got him thinking about who he is and where he comes from. They bond sharing intimate details about their dreams. Stewie talks about his recurring dream about Brad, that little boy in the pool. In the process of sharing they discover that they both liked "The Burbs." Totally underrated.

Quagmire finally gets back to the Bago. He pops his head in saying: "Sorry guys, I'm gonna be a little longer than expected on this one because I'm a little longer than she expected. Oh!" Brian and Stewie lay into him for taking so long. Quagmire expected this reaction and in an effort to get at least one of them off his back, Quagmire presents Brian with his very own "shut-up" whore. Q: "She's all yours, Brian. Don't do anything I wouldn't do." Quagmire shoves the hooker in the Bago with Brian and leaves. An incredibly uncomfortable silence settles in before Stewie finally says, "Go on then, talk with your whore. I'll be zapping a baked potato in the kitchenette. (THEN TO HIMSELF) I swear, I will never

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understand what is so god damned important about getting laid!"

Brian introduces himself to the whore who tells him that her name is Tandy. He shakes her hand. She blushes because no one has ever done that before. AIR SUPPLY-TYPE MUSIC BEGINS TO PLAY.

*****BRIAN/TANDY MONTAGE BEGINS**

On the roof of the Bago they have candles set up (a la About Schmidt) and they eat a spaghetti dinner (a la Lady and the Tramp.) Then they are laying on their stomachs on the bed eating cookies and milk, Brian says something funny and milk starts to run out of Tandy's nose. They laugh until it starts to run red. B: "Oh, sorry about that." T: "That's okay. It happens all the time." The blood continues to pour from her nose.

9. INT. WINNEBANGO - LATER

In an overhead shot of the bed (a la Lost In Translation) we see Brian and Tandy laying very close to one another, Brian touches her foot. After a beat Brian says, "I hated Lost In Translation. Tandy replies, "I know, I thought it was really overrated." Brian then leans in and whispers something into her ear that we can't hear. He then touches her foot and they nod off to sleep.

Meanwhile, Stewie sits in the kitchenette wearing an apron. After a beat he chack his watch. S: "That's it then. There's only so much tidying one man can do." He unties his apron and storms out of the Bago.

10. INT. MOTEL ROOM - CONTINUOUS

Stewie barges into the motel room to find Quagmire hanging from a sex basket above the bed with a ball gag in his mouth. S: "What in god's name are you doing up there?" Handcuffed and unable to remove the ball gag, Quagmire tries to answer, but cannot. S: "And what are you eating?" Quagmire struggles to speak as Stewie looks through his clothes sitting on the motel chair. Stewie finds Quagmire's keychain with three keys on it. He hold one up asking, "Is this the key to the handcuffs?" Quagmire shakes his head "NO." S: "Is it the key to your house?" Quagmire shakes his head "NO" again. Stewie looks at the key, then at Quagmire and then runs out the door.

11. INT. WINNEBANGO - DAY

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Donning Quagmire's sunglasses, Stewie is now behind the wheel. We hear his VO (a la About Schmidt) S: "Dear Indugu, In this search for my real father I find myself--." Just then, Brian emerges from the back of the Bago rubbing his eyes, "Where the hell are we."

12. INT. WINNEBANGO - MOMENTS LATER

Brian is now driving with Tandy sitting behind them. B: "Well, that's great. Now we're driving a stolen vehicle." S: "I didn't mean to steal the Winnebango." B: "You know you can stop calling it that now that he's not here." S: I like saying it. It sounds like something Johnny Carson would say... *Winnebango. Bigum cheifum little doggie.* Tandy laughs way to hard. They continue on the highway as they pass a sign that reads: WELCOME TO UTAH. NOTICE THERE'S NO "P" IN IT. PLEASE HELP US KEEP IT THAT WAY.

13. INT. GRIFFIN'S KITCHEN

Lois and Chris pour pretzels and popcorn into bowls. Lois tells Chris that the best way to get to a woman's heart is to get inside her head. Chris says that he knew it was about getting inside, but he didn't know which hole. Lois grabs two bowls, Chris grabs two more and they head into the living room.

14. INT. GRIFFIN LIVING ROOM - CONTINUOUS

Lois and Chris set the bowls on the coffee table in front of Peter, Meg, Joe and Cleveland as they watch the football game. Lois continues talking to Chris explaining that what a woman really likes to know that a man is listening to her when she talks. P: "Hey Lois, I hear you and I appreciate you, but would you shut the hell up." Chris is annoyed at the mess they're making as he sets some napkins down. Cleveland says, "Get your bitch ass out of the way." Meg belches and gets a high-five from an enthusiastic Joe. She is part of the gang and loving it. Meg: "Hey I wonder what Quagmire's doing right now?"

15. INT. MOTEL ROOM

Quagmire is rocking himself back and forth from the light fixture on the ceiling. It finally gives and he crashes down on the bed. His hands are still cuffed to the wiring now dangling from the ceiling. He eyes the

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phone on the night-stand and looks around the room. He looks down at his member, back at the phone, back at his crotch, back at the phone. Then he focuses and concentrates. We see him from the waist up twisting his torso towards the phone. Then we hear the phone pop off the cradle. Quagmire's eyes go wide with hope and excitement. Then we hear three numbers being dialed. Through the receiver we hear, "Wichita Police." Even with the ball gag in his mouth, we can make out his proud response, "All right."

16. INT. WINNEBAGO

Brian drives with Tandy in the passenger seat. She goes on and on with stories of how crazy the whore business can be. B: "You know, you could be anything if you wanted to. T: "Really? B: "Well, probably not anything, but you could probably get an emergency teaching credential. I hear they give those things out like parking tickets in California." Tandy expresses how much she cares for Brian and Brian for her as Stewie is in the back seat gagging.

Tandy presses a button on the dashboard and activates the CB. They hear that the police are on the lookout for a Winnebago being driven by a dog and a baby. Brian shuts off the CB. He and Stewie share a look. Tandy says, "Wow, what a small world. There's another RV out there being driven by another dog and baby. How weird is that?"

As soon as they cross the California border Brian stops the Bango and tells Tandy to get out and start a new life. He tells her to do her best to try and get over him and he'll do the same. They kiss and we hear the cocking of a gun. Brian turns and is looking down the barrel of a gun. Stewie is on the ground with an officer's knee in his back. S: "Oh, you like it rough, do you?"

17.A INT. JAIL CELL

Stewie and Brian are thrown into a jail cell. They land on their asses and the frame freezes. We hear the familiar VO from "Soap":

"Will Stewie and Brian rot in jail?"

17.B INT. GRIFFIN LIVING ROOM

VO continues: "Will Chris or Meg learn to be the perfect mate?"

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17.C INT. HOSPITAL

VO continues: "Will Quagmire's penis win awards? All this and more when Soap continues." SOAP THEME MUSIC UP.

END ACT TWO**ACT THREE****1. INT. JAIL CELL**

Stewie and Brian are at an all time low. Brian thinks they should just call Peter and Lois to come get them and give up this whole crazy notion of finding Stewie's real father. Stewie launches into a version of, "Maybe" from Annie convincing Brian to hang in there with him. At the end of the number all of the police officers applaud. Brian comments that the last time he was surrounded by so many cops it wasn't a pretty sight.

***INSERT BARNEY MILLER CUTAWAY

BARNEY MILLER BASS GUITAR RIFF Brian is behind the bars in the Barney Miller pokey. He is clearly drunk. B: "I have to say that you guys are by far the ugliest cast in television history. My god, I can't even look at you. Is Hal Lindon supposed to be the pretty one?"

BACK TO SCENE. Brian and Stewie are starting to lose hope. Just then, Tandy show up at the station with money to bail Brian and Stewie out. Brian asks where she got the money and she says, "I had to do three hundred guys, but I raised the three hundred bucks!" Brian is sad that she turned back to tricking because of him, but Stewie says, "You know what they say.. You can lead a whore to water, but you still have to pay her... because she's a WHORE!"

2. INT. TAVERN/BAR

Tandy brings Brian and Stewie to a tavern where the local whores told her it'd be a good place to find a ride up to San Francisco. They walk in and we hear the Star Wars bar music playing in the BG. Brian and Stewie saddle up to the bar where Stewie gets into it with a local. They fight and Brian is forced to use his light saber and slice off the guys arm. Tandy pops up from behind the bar, "I just blew this guy for his motorcycle. Isn't that crazy?" She puts her chewed gum back in her mouth and says, "You know something? This gum is really good."

Brian, Stewie and Tandy walk around to the back of the bar to find a motorcycle with a sidecar. B: "A sidecar? Isn't that a little schticky?"

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Stewie gets in the sidecar as Brian and Tandy mount the motorcycle. Suddenly, Tandy clutches her heart and drops dead. A doctor pops into frame and examines her. After a beat he says, "Apparently her heart was made entirely of gold. How she lived this long, we'll never know."

3. INT. CHRIS' ROOM

Lois is brushing Chris' hair and fixing his tie. L: "Well, now that you've mastered kissing and cuddling, you're gonna practice eating out. (THEN) At a fancy restaurant.

4. INT. MEG'S ROOM

Peter is massaging Meg's shoulders like a boxer in his corner. P: "Okay, now let's go over it again. I'll be you and you be the guy. Okay, go! M: "Hi. My name's Jason. P: "Let's go have sex. Good! That was record time, too."

5. INT. GRIFFIN LIVING ROOM - MOMENTS LATER

Lois and Peter are very competitive as they prep Chris and Meg for their dates. L: "I don't know. I like my guy. I think he's gonna win this thing." P: "Nah, he don't have what it takes. He looks a little shaky. My guy's so good he's got boobs." L: "So does mine." Chris walks out the front door with his blond haired date, Vanessa. As they exit you can already hear her dominating him. Meg and her very tall date follow right behind as Peter calls after them, "Have her back by eleven, Kobe!" Kobe responds, "Oh, I'll have her back by eleven, but I'll have her home by one."

Peter and Lois are finally all alone in the house, but they are so consumed by the competition they've set up between themselves that they are hardly in the mood for romance. Lois tells Peter that she wouldn't have sex with him if he was the last man on the planet.

***INSERT CUTAWAY

6. EXT. SAN FRANCISCO RESIDENTIAL STREET

Brian and Stewie drive the Bango up a small, hilly street. Stewie comments on what a beautiful city it is. He says that he might like to live here one day. S: "You know, bunk up with some cooky roommates."

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*****INSERT CUTAWAY**

We are in the kitchen from the set of "Too Close For Comfort." Nancy Dusoult and Ted Night are talking to their daughters about how careful they should be going out in the city at night. Just then, a proud Stewie bounces down the stairs (a la JM J BULLOCK), "Hey everyone! I think I just contracted the virus. You are looking at the patient zero!" They whole family congratulates him on his success.

BACK TO SCENE. Stewie and Brian pull up at the Marriott Hotel.

7. INT. MARRIOTT HOTEL SF - CONTINUOUS

Stewie and Brian arrive at the hotel. Brian immediately hits the bar as Stewie goes to check out the pool. On the glass elevator, Stewie sees his "father" going down on another glass elevator. He jumps off the elevator when it stops and runs down the nearby stairs. He whizzes down to the lobby, but just misses him as he gets in a taxi. Stewie pretends to be a valet as the next car pulls up to the hotel. He commandeers the convertible and speeds off in pursuit of the taxi. A high speed chase ensues that mimics every great San Francisco chase scene ever seen including, Streets of San Francisco, Pacific Heights, The Rock, Foul Play, etc. Stewie zips through a Chinese New Year Parade with people dressed as a paper-machet dragon. In Chinese a man speaks and we see subtitles, GUY#1: "This isn't even the Chinese New year. GUY #2: "Hey, zip it! If it weren't for chase scenes we'd never work. Is that what you want?"

Stewie just barely avoids slamming into the parade saying, "What's next, a strategically placed fruit stand?"

******INSERT CUTAWAY OF FRUIT-STAND WAREHOUSE**

We see a giant warehouse filled with foreign men pushing fruit stands out into the street. Their captain is barking orders at them, "Let's go people, we're late! We got car chases to block! Now get out there and make me proud. Masheek, you need to get to Polk and Market stat! Dengali, I want a big fruity mess on Haight and Ashbury, move it!"

8. INT. GRIFFIN LIVING ROOM

Peter and Lois are sitting on the ends of the couch with a mile of space between them. They both keep checking their watches and looking at the front door. The Stewie and Brian robots enter the room awkwardly.

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Brian robot: "Look at me. I'm a dog. I'm a gay dog." Stewie robot: "My name is Tony Montana and one day the world will be mine!" Lois and Peter are so wrapped up in their competition that they don't even notice that these are, in fact, robots. Then a Rosie the robot enters, "I swear on my mother's rechargeable battery."

Finally, Chris and Meg return home from their date nights. Lois and Peter practically jump down their throats for information. Meg is in tears as she explains that her date wouldn't touch her and said that she was a disgusting slob. P: "Well, now what's wrong with that? That's exactly what your mother said about me." Chris is shuddering a bit from shock, "Vanessa was really mean. She said I was a weak pussy and that I'd never amount to anything. (THEN) We're going out again tomorrow." With both of her children scared and confused, Lois realizes that she and Peter made a mistake. Lois: "I guess we were just so wrapped up in our own blah, blah, blah, blah, family, blah, blah, blah." Peter: "You know honey, when you're right, you're right."

9. INT. GRIFFIN KITCHEN - LATER

Peter and Lois sit with Meg and Chris around the table as they test their handiwork in chaging the kids back to themselves. Lois is standing in front of Chris with two different shoes on, Lois: "Hey Chris, which shoes should I wear?" Chris: "I don't know. I think they both look fine." Lois smiles with satisfaction at his non-answer. Peter: "Hey, Meg. Wanna drink a beer and scratch yourself?" Meg: "No?" Peter: "My work here is done."

Meg and Chris exit the kitchen, leaving Lois and Peter alone at last. Lois: "You know, you were a pretty good opponent there, Peter." Peter moves the kitchen table out of the way as the two of them meet in the middle of the room. "You ready Apollo?" The two of them play out the last scene from Rocky 3. "Ding, ding." They meet with a punch as the screen morphs into a Leroy Neiman painting.

10. EXT. SAN FRANCISCO CITY STREET

Stewie smashes the convertible into a fire hydrant sending water shooting up everywhere. He jumps out of the car and sees his father get out of the taxi and hop on a cable car. S: "My god, this man is all about

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every cliché this city has to offer." Stewie runs after the cable car and jumps on at the last minute. He is out of breath as he approaches the back of a man with a large football shaped head. He collects himself before tapping the man on the shoulder. The man turns around and we see that it's actually a woman with huge mandibles. S: "You're not my father!" Woman: "No, I'm Courtney Thorne Smith from According to Jim."

Stewie weaves his way through the people on the car to find his father sitting alone in the front, eating peanuts. He gets the courage and approaches the man, "Excuse me." The older Stewie is a bit shocked to see him and chokes on some peanuts. Stu: Oh, my goodness! This is bad. This is not good." He continues to cough as Stewie stares at him. Stewie asks him if he is, in fact, his real father. He answers, "No, no. It's an even bigger twist than that. I'm--" He continues to choke and cough on his peanuts. "I'm-- " The screen freezes and a title card reads: TO BE CONTINUED.

After a beat, small Stewie unfreezes, "Oh, this is bullshit, just say it already." Big Stewie says, "I'm not your father, Stewie. I'm you."

END OF SHOW